

Transcripción

Por Felipe Aguirre M.

Rubato ♩ = 60

Corno en F

Piano

Guitarra

Bajo

Violin I

Violin II

Viola

Cello

mp

mf

mf

mf

mf

a tempo
♩ = 80

6 A

Crn. F
mp

Pno.
mf

Gtr.
Resgueo.
mp
B m7/E E7(b9) A m F/A A m6

Bajo
mf

Vln. I

Vln. II

Vla.

Vc.

11

Crn. F

Pno.

Gtr.

Bajo

Vln. I

Vln. II

Vla.

Vc.

Dm Am Am/G F#m7(b5) FMaj7 B m7/E E7(b9)

mp

Detailed description: This is a musical score for a band. It features seven staves: Flute (Crm. F), Piano (Pno.), Guitar (Gtr.), Bass (Bajo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 11. The Flute part has a melodic line with a slur over measures 11-14. The Piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Guitar part plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff: Dm, Am, Am/G, F#m7(b5), FMaj7, B m7/E, and E7(b9). The Bass part provides a steady bass line. The Violin I part has a melodic line starting in measure 14 with a mezzo-piano (*mp*) dynamic. The Violin II, Viola, and Violoncello parts are currently silent, indicated by rests.

16 B

Crn. F

Pno.

Gtr.

Bajo

Vln. I

Vln. II

Vla.

Vc.

mp

A m F/A A m6 F 6 G 7sus4

21

Crn. F

mf

Pno.

p Ritmica libre

3

8^{va}

Gtr.

Bajo

Vln. I

Vln. II

Vla.

Vc.

21

G7^(b9) sus4 E m7(b5) A7 D m B m7(b5) E7(b9)

26

Crn. F

Pno.

Gtr.

Bajo

Vln. I

Vln. II

Vla.

Vc.

Fill - In

loco

mf

A m

A m/G

F#m7(b5)

FMaj7

B m7/E

3

3

[C]

31

Crn. F

mp

Pno.

31

Gtr.

31 E7(b9) A m F/A A m6 F6

Bajo

31

Vln. I

Vln. II

Vla.

Vc.

36

Crn. F

Pno.

Gtr.

Bajo

Vln. I

Vln. II

Vla.

Vc.

C/G

G7^(b9)_{sus 4}

Em7^(b5)

A7