

Felipe Aguirre Muñoz

Manos Blancas

Rubato ♩ = 50

Piccolo

Flauta I

Flauta II

Oboe I

Oboe II

Clarinete en B \flat I

Clarinete en B \flat II

Fagot I

Fagot II

Corno en F I y III

Corno en F II y IV

Trompeta en B \flat I y II

Trompet en B \flat III

Trombón I y II

Trombón III

Tuba

Timbales

Percusiones (Caja y Platillos)

Vibráfono

Violín I

Violín II

Viola

Cello

Contrabajo

ppp *p*

ppp *p*

pp

ppp *pppp* *pp*

mp

ppp *pizz.* *arco* *p*

pp *pizz.* *arco* *ppp* *p*

ppp *pizz.* *arco* *ppp* *p*

p

div. *ppp* *p* *pp* *ppp*

a tempo.

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fag. I

Fag. II

pp *p*

p *mp*

10

Cor. I y III

Cor. II y IV

Tpt. B \flat I y II

Tpt. B \flat III

Tbn. I y II

Tbn. II

Tuba

10

A.B.

10

Cym.

10

Vib.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp *ppp* *pp* *pp* *pp*

ppp *pp* *pp* *pp* *pp*

ppp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

19 Picc. *f*

19 Fl. I *f*

19 Fl. II

19 Ob. I *p* *ppp* *sf* *mf* *p*

19 Ob. II

19 Cl. B♭ I *mp* *pp* *ppp* *sf* *mf* *p*

19 Cl. B♭ II *pp* *ppp* *sf* *mf* *p*

19 Fag. I *mf* *pp* *mp* *ppp* *sf* *mf* *p*

19 Fag. II *pp* *ppp* *sf* *mf* *p*

19 Cor. I y III

19 Cor. II y IV

19 Tpt. B♭ I y II

19 Tpt. B♭ III

19 Tbn. I y II

19 Tbn. II

19 Tuba

19 A.B.

19 Cym.

19 Vib. *p* *mf* *f* *mp*

19 Vln. I *mp* *ppp* *pp* *ppp* *mf* *mp*

19 Vln. II *mp* *ppp* *pp* *ppp* *mf* *mp*

19 Vla. *p* *ppp* *pp* *ppp* *mf* *pizz.*

19 Vc. *p* *ppp* *pp* *ppp* *mf* *pizz.*

19 Cb. *p* *ppp* *pp* *ppp* *mf*

26

Picc. *sf* *p* *p* *f* *mf*

Fl. I *p* *f* *mf*

Fl. II *p* *f* *mf*

Ob. I *sf* *p* *p* *f* *mp*

Ob. II *p* *f* *mp*

Cl.B> I *sf* *p* *p* *f* *mp*

Cl.B> II *sf* *p* *p* *f* *mp*

Fag. I *sf* *p* *p* *f*

Fag. II *sf* *p* *p* *f*

Cor. I y III *p* *f*

Cor. II y IV *p* *f*

Tpt.B> I y II *p* *f* *mf*

Tpt.B> III *p* *f* *mp*

Tbn. I y II *p* *f* *mp*

Tbn. II *p* *f* *mp*

Tuba *p* *f* *mf*

A.B. *fp* *f*

Cym. *p* *f*

Vib. *mf*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *arco* *f* *mf*

Vc. *arco* *f* *mf*

Cb. *f* *mf*

32

Picc. *mf*

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Cl.B \flat I

Cl.B \flat II

Fag. I *mf* *fp* *f*

Fag. II *mf* *fp* *f*

Cor. I y III

Cor. II y IV

Tpt.B \flat I y II

Tpt.B \flat III

Tbn. I y II

Tbn. II

Tuba

A.B. *p* *mf*

Cym. *mf* *p* *f*
Platillo de choque
Caja

Vib. *f*

Vln. I *mf* *fp* *f*

Vln. II *mf* *fp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

Picc. Fl. I Fl. II Ob. I Ob. II Cl.B♭ I Cl.B♭ II Fag. I Fag. II

37

Cor. I y III Cor. II y IV Tpt.B♭ I y II Tpt.B♭ III Tbn. I y II Tbn. II Tuba

37

A.B.

37

Cym. Vib.

37

Vln. I Vln. II Vla. Vc. Cb.

The image displays a page of a musical score for the piece "Manos Blancas". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet Bb I (Cl.Bb I), Clarinet Bb II (Cl.Bb II), Bassoon I (Fag. I), and Bassoon II (Fag. II).
- Brass:** Horns I and III (Cor. I y III), Horns II and IV (Cor. II y IV), Trumpets Bb I and II (Tpt.Bb I y II), Trumpets Bb III (Tpt.Bb III), Trombones I and II (Tbn. I y II), Trombone II (Tbn. II), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Cymbals (Cym.) and Vibraphone (Vib.).

The score is marked with a 43 at the beginning of each system, indicating the measure number. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts, particularly the cymbals, have specific dynamic and articulation markings like *mf* and *< mf*.

48

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fag. I

Fag. II

Cor. I y III

Cor. II y IV

Tpt. B \flat I y II

Tpt. B \flat III

Tbn. I y II

Tbn. II

Tuba

A.B.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

56

Imponente ♩ = 60

53

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.B♭ I

Cl.B♭ II

Fag. I

Fag. II

53

Cor. I y III

Cor. II y IV

Tpt.B♭ I y II

Tpt.B♭ III

Tbn. I y II

Tbn. II

Tuba

53

A.B.

53

Cym.

Platillo con macetas

mp *mp* *f*

53

Vib.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

58

Picc. *f mp f p*

Fl. I *f mp f p*

Fl. II *f mp f p*

Ob. I *mp f p*

Ob. II *mp f p*

Cl.B> I *mp f mp*

Cl.B> II *mp f*

Fag. I *mp f*

Fag. II *mp f*

58

Cor. I y III

Cor. II y IV

Tpt.B> I y II

Tpt.B> III

Tbn. I y II

Tbn. II

Tuba

58

A.B.

58

Cym. *Platillo con macetas p f*

Vib. *ff*

Vln. I *Non div.*

Vln. II *Non div.*

Vla. *fp ff mf ff*

Vc. *fp ff mf ff*

Cb. *fp ff mf ff*

Musical score for 'Manos Blancas', measures 63 to 67. The score includes parts for Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Clarinets Bb I and II (Cl.Bb I, Cl.Bb II), Bassoons I and II (Fag. I, Fag. II), Cor. I y III, Cor. II y IV, Trumpets Bb I y II, Trumpets Bb III, Trombones I y II, Trombone II (Tbn. II), Tuba, A.B., Cymbals (Cym.), Vibraphone (Vib.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63-67 show the woodwind section with melodic lines and dynamics. Piccolo, Fl. I, Fl. II, Ob. I, and Ob. II all play a melodic line starting at measure 63, marked with a *p* dynamic. Cl. Bb II has a melodic line starting at measure 64, also marked *p*. Fag. I plays a rhythmic pattern of eighth notes starting at measure 64. Fag. II plays a melodic line starting at measure 64, marked with an accent (>). The brass and string sections are silent (indicated by a horizontal line) throughout these measures.

68

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B \flat I

Cl. B \flat II

Fag. I

Fag. II

68

Cor. I y III

Cor. II y IV

Tpt. B \flat I y II

Tpt. B \flat III

Tbn. I y II

Tbn. II

Tuba

68

A.B.

68

Cym.

68

Vib.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

Detailed description: This page of a musical score for 'Manos Blancas' covers measures 68 to 72. It features a woodwind section with Piccolo, Flutes I and II, Oboes I and II, Clarinets B-flat I and II, and Bassoons I and II. The woodwinds play a melodic line with long notes and slurs. The Clarinet B-flat II and Bassoon I parts include dynamic markings of *p* (piano). The brass section, including Cor. I y III, Cor. II y IV, Tpt. B-flat I y II, Tpt. B-flat III, Tbn. I y II, Tbn. II, and Tuba, is mostly silent. The A.B. (Alto Saxophone) part is also silent. The Cym. (Cymbal) part is silent. The Vib. (Vibraphone) part has a dynamic marking of *f* (forte) and plays a rhythmic pattern. The string section, including Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabajo), is mostly silent.

The score is divided into two systems, each starting at measure 78. The first system includes:

- Picc. (Piccolo)
- Fl. I & II (Flutes)
- Ob. I & II (Oboes)
- Cl.B. I & II (Clarinet Bass)
- Fag. I & II (Bassoon)
- Cor. I y III & II y IV (Horn)
- Tpt. B. I y II & III (Trumpet Bass)
- Tbn. I y II & II (Trombone)
- Tuba
- A.B. (Double Bass)
- Cym. (Cymbal)
- Vib. (Vibraphone)

The second system includes:

- Vln. I & II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Dynamic markings include *f*, *mp*, *fp*, and *Cresc...*. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with articulation marks.

This page of the musical score for "Manos Blancas" (page 85) features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets Bb I & II, Bassoons I & II) and brass (Cor. I & III, Cor. II & IV, Tpt. Bb I & II, Tpt. Bb III, Tbn. I & II, Tbn. II, Tuba) parts are prominent. The strings (Violins I & II, Viola, Cello) and percussion (A.B., Cym., Vib.) provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *f*, *fp*, and *p*, as well as articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds and strings have a melodic line that is mostly sustained, while the brass and percussion have a more rhythmic, pulsating line. The woodwinds and strings have a melodic line that is mostly sustained, while the brass and percussion have a more rhythmic, pulsating line. The woodwinds and strings have a melodic line that is mostly sustained, while the brass and percussion have a more rhythmic, pulsating line.

The musical score for page 16 of 'Manos Blancas' includes the following parts and markings:

- Picc.**: Rest in measures 88 and 89.
- Fl. I** and **Fl. II**: Continuous sixteenth-note passages in measure 88, followed by a rest in measure 89.
- Ob. I** and **Ob. II**: Rest in measures 88 and 89.
- Cl. Bb I** and **Cl. Bb II**: Rest in measures 88 and 89.
- Fag. I** and **Fag. II**: Rest in measures 88 and 89.
- Cor. I y III** and **Cor. II y IV**: Rest in measures 88 and 89.
- Tpt. Bb I y II** and **Tpt. Bb III**: Rest in measure 88, then a half note in measure 89 with a *p* dynamic.
- Tbn. I y II** and **Tbn. II**: Rest in measure 88, then a half note in measure 89 with a *mf* dynamic in measure 88 and *ff p* dynamic in measure 89.
- Tuba**: Rest in measure 88, then a half note in measure 89 with a *mf* dynamic in measure 88 and *ff p* dynamic in measure 89.
- A.B.**: Rest in measures 88 and 89.
- Cym.**: Rest in measures 88 and 89.
- Vib.**: Rest in measures 88 and 89.
- Vln. I** and **Vln. II**: Rest in measure 88, then a half note in measure 89 with a *p* dynamic in measure 88 and *f* dynamic in measure 89.
- Vla.**: Rest in measure 88, then a half note in measure 89 with a *mf* dynamic in measure 88 and *ff p* dynamic in measure 89.
- Vc.**: Rest in measure 88, then a half note in measure 89 with a *mf* dynamic in measure 88 and *ff p* dynamic in measure 89.
- Cb.**: Rest in measure 88, then a half note in measure 89 with a *mf* dynamic in measure 88 and *ff p* dynamic in measure 89.

92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.B♭ I

Cl.B♭ II

Fag. I

Fag. II

Cor. I y III

Cor. II y IV

Tpt.B♭ I y II

Tpt.B♭ III

Tbn. I y II

Tbn. II

Tuba

A.B.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

detener platillo

pp

mf

f

f

mp

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff